College News.

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CYRANO DE BERGERAC.

One of the greatest attributes of M. Rostand's genius is ability to control so great a number of characters at once. The class of 1908 is to be congratulated for its successful presentation of such a difficult play as "Cyrano de Bergerac," which aside from its technical intricacies, requires so much individual study.

The admirable background work was a very strong point of the production. Great credit is due to Miss Shonk and the Committee for the stage managing. The costumes and properties showed great consideration of detail, and the mob was especially well trained.

The action never dragged, and the actors showed a familiarity with their lines which was refreshing. The first and fourth acts were particularly well staged. There was only one point out of keeping with the general finish of the play. Several of the minor characters and, alas, even one or two of the principals were rather careless of their French pronunciation. The cadets, one and all, seemed to have much difficulty with the word "monsieur," and there was some speculation among the audience as to the "Playce de Nails."

The individual work, however, was what made the play. It is almost impossible to judge Miss Denison's acting according to amateur standards. She caught the spirit of the play from the very beginning, and from the moment when she made her effective entree in the first act she lived her part. The entire play, masterly production though it is, is nothing without the soul of Cyrano. It was evident from Miss Denison's interpretation that she had grasped this essential fact. Her acting was wonderfully sustained throughout. Her quick transitions from humor to pathos showed a finish far beyond that of the usual college representation. Her voice was excellent and the audience did not for one moment recognize any trace of femininity. She was at her best in the last act, although the love scene in the third act, and the subsequent scene with De Guiche deserve especial commendation. She did not quite make the most of the great speech to Le Bret in the second act. She did not make us realize that she was giving Cyrano's philosophy of life. Otherwise her interpretation was as near perfection as is posible in any amateur representation. Miss Denison has set a standard which will be indeed difficult for Wellesley to maintain, and impossible to surpass.

Although Miss Drouet gave us a very finished portrayal of Roxane, her acting lacked something of the complete identification with her part which characterized Miss Denison's. In interpreting Roxane she overlooked the fact that the keynote of the character is simplicity. Roxane appealed more through the intellect than through external charms or mannerisms. Her acting was not quite convincing in some places because of the too apparent technique. In the last act, however, she really lost herself in the part. An especially strong feature of her acting was her reserve and restraint in situations which might easily have been overacted.

Miss Semler, in the part of De Guiche, gave an excellent presentation of a difficult part. Her acting was consistent and convincing. Her voice was a little weak at times.

Miss Pfeiffer gave a new sympathy and manliness to the rather colorless role of Christian. Her voice and gestures were very masculine.

Among the minor characters, Ragueneau played especially well. Le Bret and Montfleury did not quite get into their parts. The latter neglected a very good chance for background acting. De Valvert was made up to be rather more youthful than is generally expected of that part. De Guiche would certainly hesitate to marry Roxane to a man of his apparent age.

The whole production has raised Wellesley's dramatic standard to a degree which the successors of 1908 should be proud and eager to attain.

(Concluded on Page 7)

"A Midsummer Night's Dream."

Those who have seen every performance of the Shakespeare Society for the past four years were made to feel that the society rather outdid itself in its presentation of "A Midsummer Night's Dream." The audience was held spellbound in certain parts by the fitness of the scene, the grace of the dancers and the beauty of their costumes; and throughout the forest scenes the illusion was maintained by the continuous sporting of the fairies in the background.

Miss Cummings, Miss Clapp, Miss Brown, and Miss Cecil played their parts with sustained excellence throughout. Miss Cumming's presentation of the self-important Bottom drew rounds of applause from a constantly-interested audience. Her speaking of the lines would have delighted Shakespeare's heart, accustomed as he must be to those who seek intricate meanings in his every-day word. Her gestures were delightfully free from amateurish restraint and awkwardness; her comedy business was successful with the audience, but in her first scene Miss Cummings is inclined to overdo it, so that honest, conceited, important Bottom came near appearing to the audience as an intellectual gentleman engaged in satirizing an Athenian fool.

Miss Clapp was too grave for the wicked elf, but her liveliness all but covered such deficiencies. Her tip-toe attitudes, the elfish expression on her face, her slim, outspread hands, were remarkable throughout the play. When she sprang on the tree-root while awaiting the entrance of the poor mortals, or stepped cautiously behind one to drop the juice in his eyes, or dashed away upon some mission, or led the unhappy lovers back and forth, her attitudes and capers were delightful. Miss Clapp is to be complimented on the performance she made.

Much the same may be said for Miss Brown, though Oberon is a less difficult part. Her entrances were always effective; her playing more dignified than the Elfin Puck's, and yet light and fairy-like. Ttiania made one success in her dancing, and a second in her queenly manner through an extremely foolish part.

Miss Owen, while her playing was not sustained throughout, did excellent work. She even rose to heights of pathos in that scene where she finds herself alone. On the other hand her grief when she finds Lysander's love gone, was a mere display without feeling. Miss Owen in her speech commencing "What! Can you do me greater harm than hate?" had evidently no conception of the wonder, the dawn of understanding and the final burst of agony:

"Why, then you left me (O the Gods forbid!)
In earnest shall I say?"

Through the following speeches to Helena, Miss Owen seemed to feel that no well-bred lady would speak as Hermia was being required to. This is probably true, and one would not even accuse Shakespeare of thinking that she would, but all the same the author realized the fun in the scene, and expected his players to act up to it. Miss Owen's love of the art may have urged her not to throw away her gentle-maiden character, but the scene as Shakespeare wrote it is not without effect and should be played as thoroughly as any other. The audience, however, was still grateful to Miss Owen for not ranting and shouting.

Miss Erwin as Helena, was good only in parts. Her exits were uniformly bad. The moment she turned her back on the audience she dropped her part and became, not an unhappy Athenian maid pursuing her lover, but an uneasy actress trying to make a graceful escape. She was too plainly conscious of her audience. Miss Erwin should remember that the girl runs swiftly with mind fixed only on her lover, or very wearily. A hurried walk is entircly out of place. Miss Owen, too, falls once into this error.

Of Miss Erwin's performance there is little to say beyond the fact that in common with the rest of the company, she read her lines well, though her interpretation was often inadequate. Twice she came perilously near storming at Hermia. Why this should happen no one could say. There is nothing especially angry in the words:

"My ear should catch your voice. My eye your eye."

But Miss Erwin managed to get a surprising amount of fierceness into them. Then again in her quarrel with Hermia, Miss Erwin almost descended to ranting while her quieter lines were entirely lacking in pathos. Miss Erwin does not present the spectacle of a timid girl who believes herself hated by two men; nor to tell the truth, of a girl madly in love with a scornful man. There were some good points, but the part as a whole was far from expressing the Helena that Shakespeare wrote.

(Concluded on Page 4)

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All subscriptions should be sent to Miss Sally King.

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EDITORIAL.

In the relief that comes when we feel that at last we can pack note-books away and give our tired minds wholly to the delights of summer plans, and the frantic gathering together of our belongings, we lose all interest in the store of knowledge which has been of such vital importance during finals. We clear the year's accumulation out of our minds as we clear out our college book-cases and desk drawers for the summer, and do it quite as a matter of course. A few from the college will go on to summer schools or will interest themselves actively in practical work; but others of us will be spending the summer more or less strenuously in resting for next year, and this includes too often a careful abstinence from any mental exertion whatever.

But do finals relieve us from all further responsibility for the year's work? It seems as though a college year should mean so much that we could not help but take its inspiration away with us into the vacation months—and make them stand for some definite gain. Most of us do make hazy plans for summer work during the winter, but the will to carry them out seems to ooze away with the actual arrival of vacation. Yet when we consider the amount of work we accomplish during one fall term at college, the prospect of having the same length of time with no assigned recitations seems a glittering opportunity to get something done. It is not necessary to plan out for ourselves a regular course of summer study; even without that numberless things will offer themselves which are worth while. We have all of us been made to realize at one time or another that there were points upon which we were not so well informed as our neighbors; and to confess ignorance upon subjects which are apparently common knowledge is very galling to one's pride. If we would give a little time out of our summer vacation to gaining information upon just these points, we would be educating ourselves as much as if we were learning lessons and reciting them. A little summer reading spent on the well-known book that others discussed so intelligently in class, or in following up the history just hinted at in a lecture, will not be so very irksome. There is no good reason why vacation work should be so extremely distasteful to us; the human mind is surely not so delicately constituted that it requires absolute rest for three months of the year, as some seem to think.

We go out from college at the beginning of vacation with all sorts of loose threads left from the year's work; let us realize the importance of gathering them up, of following out the suggestions that when given seemed to hold such possibilities. If we do not do so now the probabilities are that we never will; the same stimulus may never come again, and we have lost something of value that we might have gained and found useful for the rest of our lives. We are constantly being reminded that a college education is not an end, but only a means; that we are to use it as an inspiration toward higher things. The arrival of credit cards should not put an end to our interest in the year's work, even if they make known that we have completed it successfully. Instead of coming back to college in the fall in just the same mental condition with which we leave, we can make a real advance; so let us not underestimate the importance of summer reading.

NOTICE.

The departments of the COLLEGE NEWS are in charge of the following editors: It is desirable that all communications be written on one side of the paper only, and that be handed in by Friday morning.

General Correspondence	Emma L. Hawkridge
College Notes College Calendar	Isadore Douglas
Society Notes Music Notes Art Notes Parliament of Fools	Carolyn A. Wilson
Organized Sports Free Press Library Notes	Kate E. Cushman
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COLLEGE CALENDAR.

Wednesday, June 17, 7.30 P.M., Shakespeare play. In case of rain, June 18.

Friday, June 19, 2.30 P.M., final performance of the Senior play. In case of rain, June 20.

Saturday, June 20, 3 P.M., Garden Party.

4.30 P.M., Senior dancing.

7.30 P.M., Glee Club Concert.

Sunday, June 21, Baccalaureate Sunday. Services at 11 A.M., in Houghton Memorial Chapel, with sermon by Rev. John H. Dennison, of Boston.

7 P.M., Baccalaureate Vespers, with special music.

Sunday, June 23, 11 A.M., in Houghton Memorial Chapel, Commencement exercises. Address by Dr. Samuel M. Crothers, of Cambridge, Mass.

Wednesday, June 24, Alumnæ Day.

COLLEGE NOTES.

The crew competition was held Monday morning, June 8, the awards being announced in College Hall cove at 11 o'clock. Mr. Courtney Guild judged. The Hunnewell rowing cup was awarded to the 1908 crew as champion, but 1909 was a close second. W's were given to all the 1908 crew: Eleanor Little, Jane Balderston, Dorothy Pope, Helen Curtis, Helen Eustis, Genevieve Pfeiffer, Francena Noyes, Julia Maxon, and Lucy Tatum. In 1909, Eleanor Raymond, Mary Zabriskie and Florence Doe received W's, and in 1910 Lucy Bacon. The novice rowing cup was awarded to Constance Eustis, 1911. Record banners were presented to the athletic association by the classes of 1905, 1906, 1907, and 1908.

As announced on Tree Day, 1911 had its boat christening on Tuesday, June 9, at 4.15. When the four shells had come out of the boathouse, Miss Lee, the class president gave the Freshman boat its new name—Waniera, the Yellow Flower, an appropriate honor to 1911's yellow pansies. The new crews' pennant was hoisted to the boat house flag staff to close the ceremony.

The Seniors gave up the chapel steps to 1909 on Tuesday, June 9. The Juniors "tra-la-la" was decidedly out of tune, but the amusement it caused relieved any feeling of melancholy that the last, slow singing of the step song might cause.

After step singing on Tuesday night the class of 1910 had a reception for Miss Dorothy Richardson and Miss Elizabeth Blish in the Alpha Kappa Chi House. After refreshments were served Miss Blish sang.

Serenades are not over with Tree Day week. On the evening of June 9, 1909, sang to Miss Mary Zabriskie in the hospital, and early on the morning of June 11, a goodly number of representatives from three of the college classes gathered under Miss Betsy Baird's window to give her a birthday serenade.

On Wednesday afternoon, June 10, the Deutsche Verein met after the examinations of the day, at the Tau Zeta Epsilon House. The Kaffee Garten was refreshingly pleasant. The members sewed while strawberry ice and coffee and cookies were served. Miss Noss and Miss Ingram played the piano. Miss Raynal had brought her cello, and she and Fraulein Muller played together. The officers for next year were announced: President, Dorothy Williams; Vice-president, Florence Wiss; Treasurer, Elsie Bradt; Secretary, Minnie Muirhead; Faculty Member, Fraulein Muller. As they were announced all formed a ring about the officers, old and new, and danced about them singing "Hoch sollen sie liben!" Other German songs were sung and improvised, and "wie halten fest und treu zusammen" was the parting song.

Officers of the Mandolin Club have been elected for the year 1908-1909 as follows: Leader, Hattie P. Brazier, 1909; Assistant Leader, Ruth Blacker, 1910; Manager, Elizabeth Conant, 1909.

It is hoped that everyone will read carefully the notice in the Alumnæ Notes, of last week's NEWS concerning the addresses of former students of the college. A large number are still undetermined, but if all members of the college, past and present, will give their help in the matter, much can be done this summer toward finding the missing addresses.

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NOTICE:—Mr. Odin Fritz herewith wishes to thank the Class of 1908 for the honor and pleasure in voting him 1908 class photographer. Taking this opportunity to further impress it upon the Students desiring photographs to make appointments for sittings as early as possible to insure better attention and absolutely satisfactory work—otherwise sometimes slighted on account of time limit. Other classes are afforded the same rates and most cordially invited. Respectfully, ODIN FRITZ.

(Continued from Page 1.)

A MIDSUMMER NIGHT'S DREAM.

Miss Lyman got all that could be gotten out of her part. Miss Foote, however, as Lysander, gave a very graceful and self-possessed performance, but which entirely lacked the humor that makes Lysander's part lovable above Demetrius. Miss Foote very unwisely chose a tragic tone in place of the laughing contempt with which Lysander treats his rival. The result was that she failed to show the difference between Lysander awake and Lysander bound with the flower juice. Lysander, enchanted, loses his superiority and quarrels with his rival. It is his humor that keeps him above Demetrius.

"You have her father's love, Demetrius;
Let me have Hermia's; do you marry him."

Those words as Miss Foote spoke them were a distinct disappointment. It is Lysander's humor which links him with Hermia, as opposed to the simple solemn Helena. Miss Foote threw away the best part of her character.

Both Theseus and Egeus were satisfactory. Miss Kennedy did fairly well as Philostrate though she was quite inaudible and made no visible attempt to take unto herself the importance which goes to the master of revels at court. Miss Lockwood and Miss Reynolds, as Quince and Snug, threw plenty of energy into their parts. Such of the audience as had seen many Wellesley plays, rather deplored the amateur's constant uneasy movement, a stepping from side to side and a tendency to overdo. Most of the time Bottom's companions instead of attending quietly and stupidly to what was going on, expressed their eager interest by sidling back and forth and dodging about in a manner most annoying to those of the audience who were trying to fix their attention on the speaker. Miss Terry commenced acting Thisbe like the shy awkward amateur. The Bellowes-mender might well have been breathless with stage fright. It was an excellent device. But in the final performance she dropped this manner and began a confident burlesque in imitation apparently of Miss Cummings. The critic, for one, objected seriously. Miss Brown introduced some very good business with her lantern. Her stutter, though, was not well imitated, and her speeches were indistinct. Miss McNab made a very excellent queen and the fairies were all that could be desired.

The management and players deserve special commendation for the way the entrances were worked up. They were most effective and added considerably to the worth of the piece and the pleasure of the audience.

The costuming, too, was a special effort. The paired lovers wore the same colors, and it is possible that the attendant fairies wore the colors of their master or mistress, but the lights prevented these from being clearly distinguishable.

A passing memory makes one wonder why the Shakesprare Society should depreciate its own work by allowing the players to come around in front and keep up a steady and audible conversation throughout the play. Several of the audience were bitterly annoyed. The play rather gained in value from the fact that those behind the scenes were careful, as they have not always been before, not to appear until they were wanted. But Honest Robin Goodfellow should cover his green light when off the stage. It shone wherever he went through the woods and the scene then going on was constantly mingled with whispers of: "Look at Pucke over on the hill there."

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Altogether the play was a great, enjoyable attainment in the whole and in details; and among the many, many points deserving of praise one may say for the work of the Society, that they one and all read Shakespeare excellently.

A Liste of Persons in this Playe.

Theseus, Duke of Athens.....Ethel V. Grant
Egeus, father to Hermia.....Agnes E. Rothery
Lysander } Lovers to Hermia..... { Edna A. Foote
Demetrius } { Charlotte D. Lyman
Philostrate, Master of Revels to Theseus, Margaret B. Kennedy
Quince, a Carpenter.....Dorothea S. Lockwood
Snug, a Joyner.....Hope Reynolds
Bottom, a Weaver.....Helen M. Cummings
Flute, a Bellowes-mender.....May H. Terry
Snout, a Tinker.....Maude B. Frantz
Starveling, a Tailor.....Anna Brown
Hoppolyta.....Mary A. McNab
Hermia.....Helen Owen
Helena.....Margaret Erwin
Oberon, Kinge of the Fairies.....Gladys A. Brown
Titania, Queene of the Fairies.....Martha B. Cecil
Pucke, a Spirit.....Sidney A. Clapp
Pease Blossom, Cobweb, Moth, Mustard Seed } General Fairies..... { Elizabeth Andrews, Jeanette Keim, Helen Hoag, Ruth C. Hanford
Fairies attending Oberon:
Lucy R. Tatum, Amy M. Brown, Katharine C. McGill, Minnie S. Muirhead.
Attendants on Theseus and Hippolyta.

NOTICE.

The Farnsworth Art Museum will be open on Baccalaureate Sunday, June 21, from 2.15 to 5.20, P.M. Visitors are cordially invited.

Important Notice.

All persons who pledged money for the clavichord are asked to pay their subscriptions to Miss Wheeler, Billings Hall, as soon as possible.

IMPORTANT NOTICE.

SEPTEMBER EXAMINATIONS.

All students who wish in September to remove conditions (entrance or college) or deficiencies or to take examinations for advanced standing must make written application to the Dean on or before September 1. (See Extracts from Legislation, Article III, 2). Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the condition or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

No student will be admitted to examinations to remove conditions or deficiencies or to examinations for advanced standing unless a card of admission is presented signed by the Dean.

Students making applications for admission to examinations for advanced standing must enclose the written permission from the Dean authorizing them to prepare for such examinations.

The schedule of entrance examinations is given in the current Calendar, pages 26, 27. The time and place of the examinations in college subjects cannot be fixed until after September 1. But these examinations will not be given earlier than Tuesday, September 29, nor later than Friday, October 2.

Unless informed to the contrary, the student will understand that her application has been granted and if a stamped and addressed envelope accompanies the application, she will be sent her card of admission and informed of the time and place of examination for which she applies. If no envelope accompanies the application, it will be assumed that the student will be in Wellesley before Tuesday, September 29, and will apply for the card of admission at the Dean's office.

If the examination for which application is made is one requiring a fee, this fee must be enclosed with the application. (See Extracts from Legislation, Art. III, 4, 5.)

ELLEN F. PENDLETON, Dean.

June, 1908.

SOCIAL WORK.

Mr. O. F. Lewis of New York City has sent us the following interesting notice about social work:

May I, as a college graduate and later as a teacher in several colleges, direct the attention particularly of your senior class to the field of social work as a career and a new profession. "Social Work" as a profession means paid service in some branch of effort to bring about civic or social betterment. The following are some important branches of social work: Charity organization societies, child labor committees, consumer's league, fresh air work, management of institutions, probation work, public charities, settlement work, societies for prevention of tuberculosis, tenement house committees, instruction in sociology and economics, Christian Associations.

Social work gives one every chance to "get into the middle of the fight" for better social conditions. College students of both sexes who are interested in civic and social questions, would do well to consider carefully the opportunities of this constantly widening field.

The School of Philanthropy in New York City, which has been in existence eleven years, offers a one year's course from October to June in social training that will fit the college graduate for useful work. It will pay a college bred man or woman to devote this additional year to graduate work in the New York School of Philanthropy with the possibility of securing an M. A. or credit toward a Ph. D. degree if desired. From the standpoint of salary the many positions open will, from the first, average well with the salaries of teachers and college instructors. For the man or woman who can "make good," positions of much responsibility and influence in the community, with proportionate salaries are becoming increasingly numerous.

The Director of the New York School of Philanthropy is Dr. Samuel McCune Lindsay, 105 E. 22nd street, who, I know, will be glad to correspond with any persons interested in going into this field of work.

CHRISTIAN ASSOCIATION MEETING.

The regular meeting of the Christian Association held on June 11 opened with the reading of the President's report, for the year.

Miss Fuller said that the aim of the Association throughout the year had been to help every member lead a more truly Christian life. The support and co-operation of the various committees has furthered the work, and a great increase in the strength of the Association has been felt. In connection with the Bible and Mission study classes, two innovations have been decided upon. The first is the starting of Normal Bible Classes, held in the spring for the leaders of the Bible Classes for the following winter. The second is the reduction of the number of classes offered to Freshmen. As it is felt that the demands made upon Freshmen are too heavy the Association has decided to offer Bible Classes, but not Mission Classes to 1912. The Association has increased in size during the past year and now includes three-fourths of the entire college, and with the increase in numbers has come also a greater unity in organization and spirituality.

The report of the General Secretary followed the President's report. Miss Knapp's work has been chiefly among the members of 1911. Her work has been rather broad and general, and is hard to define clearly. A part of it has consisted in helping in the Bible and Mission Study Classes, in the Normal Classes, and in co-operation with the various committees.

The installation of the officers for next year followed the presentation of the reports.

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FREE PRESS.

I.

The editorial in the COLLEGE NEWS of May 13 calls attention to a much-needed improvemcnt,—the beautification of the grounds at the west cnd of College Hall. Why need the back-yard of the main building of our "College Beautiful" present such an unsightly appearance? To quote from the editorial: "Everyone who goes to the boathouse has to go past this waste space, or, when taking the lake path from the side of College Hall, to go through it, and the dust and ashes are not good for shoes or light skirts. Beside this, all the people who are in sports and come by way of College Hall pass it to get to the west woods, and visitors are frequently taken in that direction. And even if the outside guests, or we ourselves, seldom saw it, since College Hall is ample enough to hide what lies behind it from view, housekeepers usually have an inherent distaste of sweeping the dust behind the sofa."

The improved appearance of this part of the campus would be well worth the trouble and expense of removing the rubbish, grading the bank, and sowing grass seed. We hope that during the summer this improvement can be made.

JEANNETTE C. SMITH.

II.

Tupelo, one of the prettiest spots in Wellesley, has been a favorite place for picnics this spring. It is all very well to have a picnic there, and enjoy the air and beautiful scenery, so long as we leave it in the same state of cleanliness and beauty in which it was when we came.

But last Thursday afternoon it was far from this; scraps of paper napkins, boxes and pieces of food were thrown carelessly into the swamp, and banana peels floated in the water near the shore. Several visitors were taken to Tupelo Thursday afternoon that they might see how beautiful it was. What idea could they have gathered? Surely not one of admiration!

May we not in the future take more pride in preserving the beauty and attractiveness of one of our favorite picnic places?

KATE CUSHMAN, '10.

III.

Do you want to sell any books? The Book Exchange, which is under the auspices of the General Aid Committee of the Christian Association, has already begun its work for next year. Everyone has been busy these last few weeks, and until now the books have been in use. But as you are packing your books away for the summer, there may be some which you will want to sell next fall. How much easier it would be for you to put your books now in the care of the Book Exchange, where your name will be recorded, and as soon as your book is sold, you will receive the money. It will not only save you much trouble next fall, but it will help the people who want to buy the books. Instead of running to the many houses of the campus, following up the notices which they have seen on the bulletin board, they could go directly to the Book Exchange, and there find what they want. Books for mathematics are always in demand, as well as other books which are used in required courses.

Notice to Former Members of 1908.

Notice is given to all former members of the Class of 1908 of Article II, Section 2 of the Alumnæ Constitution, which reads that "those students who have been in the Class of 1908 for one year or more and who have not been graduated with the Class of 1908, shall, upon application, become social members of this organization and shall have all privileges except participation in business meetings."

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Illustrated bulletin and samples on request.

(Continued from Page 1.)

CYRANO DE BERGERAC.

DRAMATIS PERSONÆ OF CYRANO DE BERGERAC.

Cyrano, Katherine Denison; De Guiche, Frida Semler; Christian, Genevieve Pfeiffer; Ragueneau, Edna Hubley; Le Bret, Beata Werdenhoff; De Valvert, Rachel Evans; Roxane, Lilian Drouet; Duenna, Marguerite Drummond; Ligniere, Elizabeth Perot; Cuigy, Dorothy Pope; Captain Carbon, Ruth McGlashan; Montfleury, Dorothy Hazard; Bellerose, Marguerite McIntosh; Tradesman, Mildred McIntosh; Tradesman's Son, Lucy Tatum; Doorkeeper, Laura Blake; Pickpocket, Permelia Curtis; Busybody, Georgia Henry; Capuchin, Alice Hopkins; First Cadet, Frances Davis; Second Cadet, Edna Bailey; Third Cadet, Isabel Rawn; First Marquis, Roma Love; Second Marquis, Edith Wise; Third Marquis, Hattie La Pierre; First Poet, May Taft; Second Poet, Ethel Jameson; Third Poet, Helen Lorenz; Cook, Ruth Reader; Lise, Evelyn Walmsley; Mother Margaret, Agnes Tyler; Sister Martha, Catherine Paul; Sister Claire, Belle Hicks; Orange Girl, Ernestine Fuller. Ladies, Cadets, Nuns, Pages.

COMMITTEE.

Emily Shonk, Chairman,
Sue Ashley,
Anne Benton,
Helen Eustis,
Lora Gooding,
Emily Hathaway,
Alice Hopkins,
Elise Johnston.

LIBRARY NOTES.

RECENT ADDITIONS TO THE LIBRARY.

Hrdlicka, Ales: Skeletal remains in North America.
Huels, F. W.: Comparison of the effects of frequency on the light of incandescent and Nernst lamps.
Hume, M. A. S.: Philip II of Spain.
Hunt, William: English church; from its foundation to the Norman conquest.
Huntington, Ellsworth: Pulse of Asia.
Hutton, W. H.: English church; from accession of Charles I to the death of Anne.
Jack, J. W.: Daybreak in Livingstonia.

FURNITURE EXCHANGE.

The managers of the Furniture Exchange would like to announce that all articles of furniture which were submitted to them this June, but which have not yet been sold, will have to be stored by the owners. Such furniture will have a better chance for sale next fall to the incoming Freshman class. Those who have bought furniture now must take charge of its storage during the summer—that is, they must put stickers on it so that it will be moved from the rooms where it is at present to those where it is desired next fall. As no more office hours will be held, those who have bought furniture and not yet paid for it are asked to send the money for it to Margery Hoyt, 12 Fiske Cottage, as soon as possible, so that accounts may be settled. All money MUST be in before the end of the year.

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PARLIAMENT OF FOOLS.

BALLAD OF PSYCH VII.

The yop he dave in the chos of brine
And merrily yate with glee,
For the sun was gore and the wavelets zine,
And the wud was sux and free.

"O hoim," he voufed, as he thoithed his tail,
And moubed to the trivelling tuje,
"Come pile the fiz and shex the lale,
We've a thebe and a meg to kuje."

The waves yog high and the sufe vame gux
Yet they zezed and kate full thip,
Till the sun in a nus of hesh jene dux,
And they pov, all fuj, to the dip.

J. M. F.

The following poem is taken from the Smith College Monthly, as expressive of some of our own pet woes:

THE MORNING AFTER THE GLEE CLUB CONCERT.

A girl sat in a math. room seat
And tried to hide her muddy feet.
Her hair was straight and very flat,
She did not wear her furs or hat.
Her cheeks were pale. No violets graced
The maiden's slender little waist.
She looked upon the girls with men,
And very softly sighed she then.
Their faces fair were animated,
Their locks with care were undulated,
With greatest skill each puff was placed,
And violets adorned each waist.
They were a fetching sight to gaze on,
Their garb was so ruedelapaixian.
And as she watched these girls with men
The maiden softly sighed again.
"One has my new lynx furs," she said,
"One took my hat right off my head,
One wears my suit just lately pressed,
She said that she must look her best.
One has my long-engaged marcel,
But even that I could stand well
And cheerfully their fun could view
If one girl hadn't my man, too."

THEATER NOTES.

TREMONT: "A Knight for a Day."
MAJESTIC: "L'il Mose."
BOSTON: "A Texas Steer."

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

Extracts from letter written on April 20, 1908, by Helen D. Cook, 1905 M. A. 1907, Alice Freeman Palmer Fellow, 1907-08.

"From March 1 until March 25 I was in Wurzburg and was fortunate enough to be able to continue my experiments both in the psychological and in the physiological laboratory. In the psychological laboratory I worked (during the vacation time) with only one subject, Dr. Buhler, and was able to finish with him the first half of a group of experiments. The second half of these experiments, together with other experiments on other observers, I hope to make in the summer semester. In the physiological laboratory, Professor von Frey and I were able to finish with very interesting results the group of experiments which we had started. In the summer semester we expect to make another set of experiments with a slightly different method."

"Since March 25 I have been travelling. From April 22 through 25, I expect to be in Frankfort attending the meetings of the German Psychological Congress. After April 25 I shall return to Wurzburg where the summer semester opens about May 1. During May, June and July, besides the experimental work in the two laboratories, I expect to continue hearing Professor von Frey's physiology lectures and to hear also lectures by Professor Kulpe on Æsthetics and lectures by Dr. Buhler on experimental pedagogy. I shall, however, devote the main part of my time to experimental work, as I am hoping to be able to finish during this semester the experimental part of my doctor's thesis."

The Congregationalist of May 16, 1908, has an article in the department Home and Its Outlook, by Miss Estelle M. Hurll, 1882, on "Goodly Gifts for Travellers."

Messrs L. C. Page & Co. of Boston will publish within a few weeks a book for children, entitled "The Christmas Maker's Club," by Miss Edith A. Sawyer, 1891-95.

Miss Nina Gates Holten, 1881-82, whose recent death is elsewhere noted, after leaving Wellesley taught for a number of years, spent one year in study at the University of Zurich, and took her degree from Chicago University in 1896. At the time of her death she held the responsible government position of Translator and Abstracter in the Bureau of Plant Industry, Department of Agriculture, at Washington, where she had been for several years assistant to Dr. A. F. Woods, the Chief Assistant in the department. Because of her proficiency in several languages and her marked ability as an abstracter, her death brings a very serious loss to the department.

Mrs. Mabel Johnson Smith, 1888-91, has recently been elected president of the Forthian Club of Somerville. Her address is 145 Highland avenue, Somerville, Massachusetts.

COURSES ON FINANCE

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We are now compiling statistics for nearly all the largest Banking Houses in the United States and Europe and will gladly give references if desired.

Miss Lillian E. Schaller, 1898, is teaching again this year at Wallingford, Connecticut.

Miss Mabel R. Keller, Wellesley School of Music, 1894, who has been teaching this year in the Intermediate School, Wellesley Hills, sailed June 6 for a summer in Europe.

Miss Laura A. Hibbard, 1905, is to teach in the department of English Literature at Mount Holyoke College, next year. She takes her master's degree at Wellesley this June, presenting as her thesis, "A Critical Edition of 'The Fayre Maide of the Exchange.'"

Miss Eulalie M. Piatt, 1901, expects to sail by the Romanic, July 3, from New York, for a summer abroad.

Miss Marjorie Burbank, 1900, has been appointed Assistant Registrar at Simmons College, Boston, Massachusetts.

Miss Isabelle Stone, 1905, who has been working in Classical Philology at Cornell for the last three years for her doctor's degree has come home and to Wellesley for Commencement. She has the honor of the Alice Freeman Palmer Fellowship for 1908-09, and goes in the coming September to study in the American School for Classical Studies at Athens.

Miss J. Isabel Newell, 1907, takes her Master's degree in History this June, at the University of Wisconsin.

Miss Jessie Hutsinpillar, 1902, is to spend the summer abroad, returning to her post in the English Department of Ohio State University in the fall.

Miss Ada Couillard, 1905, is Assistant in the Library of Ohio State University at Columbus.

Miss Harriet Ludlow, 1907, sailed May 2, for a four months' trip in Europe.

CHANGE OF ADDRESS.

Miss Grace I. Porter, 1894, 55 Clarendon street, Boston, Mass.

Mrs. William S. Dunn (Annie S. Vinal, 1894), Avon, Mass.

ENGAGEMENTS.

Miss Alice C. Perry, 1907, to Mr. Clifford E. Paige, of Boston, Massachusetts.

Miss Eva Little, 1905, to Mr. Port Campbell.

Miss Ruth McGlashan, 1908, to Mr. Spencer Lane of Wellesley Hills.

Miss Ethel E. Ambler, 1909, to Mr. Samuel Victor Hunter, of Natick, Mass.

MARRIAGES.

ROCKWELL—CAMERON. June 1, 1908, in Providence, Rhode Island, Miss Jessie Cameron, 1900, to Mr. Henry Hall Rockwell. At home, Elm street, Worcester, Massachusetts.

PAINE—HYDE. June 6, 1908, in North Woodstock, Connecticut, Miss Mabel Harriet Hyde, 1902, to Mr. Ellery Burton Paine. At home after November 1, at Urbana, Illinois.

LEECH—OSGOOD. June 2, 1908, in Wellesley Hills, Massachusetts, Miss Ethel Stirling Osgood, formerly Assistant in the Art Building, to Mr. Charles Harry Leech.

BARCUS—LOCKE. June 10, 1908, in Indianapolis, Indiana, Miss Ellen Corinne Locke, 1906, to Mr. Hugh Howard Barcus.

BIRTHS.

April 21, 1908, at North Attleboro, Massachusetts, a daughter, Henrietta Foster, to Mrs. Edward Foster Clark (Carrie M. Harback, 1900).

May 21, 1908, in Norwood, Massachusetts, a second son, Curtis Fisher, to Mrs. Albert M. Shattuck (Abbie S. Fisher, 1897).

May 21, 1908, in Wakefield, Massachusetts, a son, Luther Wallace, Jr., to Mrs. L. Wallace Sweetser (Mabel P. Hall, 1897).

DEATHS.

June 1, 1908, in Augusta, Georgia, William Marland Littleton, son of Dr. and Mrs. James R. Littleton (Mary K. Marland, 1903), aged eight months.

In May, 1908, in Thetford, Vermont, Mr. J. J. Conant, father of Sarah Conant, 1887.

May 4, 1908, in Washington, D. C., Nina Gates Holton, 1881-1882.